

## English *Magister* (Master's year 1) Single-Subject Course Autumn 2025

### *Engelska Magister fristående kurs ht 2025*

Course codes: 711A03 (Critical Engagements: 711A10 & Academic Writing: 711A12; History of English: 711A14)

## READING LIST

The books, etc. listed under “Course Literature” are compulsory reading.

### The History of English (711A03 & 711A14)

#### Course Literature

Crystal, D. (2019). *The Cambridge encyclopedia of the English language* (3<sup>rd</sup> ed. [or earlier]). Cambridge University Press. [ISBN: 9781108437738]

There are also free web materials (e.g. recordings of the texts in original pronunciation) to accompany the 3rd edition of book available from here:

<https://www.cambridge.org/core/browse-subjects/language-and-linguistics/david-crystal-collection>

Gramley, S. (2019 [or earlier]). *The history of English: An introduction* (2<sup>nd</sup> ed.). Routledge. <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=958124>

There are also free web materials to accompany this book available from here:

<https://routledgetextbooks.com/textbooks/9781138501096> The “Learning Resources” & “Chapter Resources” in particular are useful, e.g. the introductions to Old English (ch 2) & Middle English (ch 4).

Yule, G. (2019). *The study of language* (7<sup>th</sup> ed. [or earlier]). Cambridge University Press.

*Materials supplied by the Department (via Lisam).*

#### Dictionaries

Old English Dictionaries:

Barthram, P. (2024). *Old English translator*. <http://www.oldenglishtranslator.co.uk/index.htm>

Tichý, O., & Rocek, M. [Bosworth, J. & Toller, T. N.] (2019 [1898, 1921]). *Bosworth-Toller Anglo-Saxon dictionary*. Charles University in Prague. <https://bosworthtoller.com>

#### Middle English Dictionaries/Glossaries:

Benson, L. D. (2022). *Harvard's Geoffrey Chaucer website: Glossary*. Harvard University. <https://chaucer.fas.harvard.edu/pages/glossary>

*Middle English dictionary* (2022). University of Michigan. <https://quod.lib.umich.edu/m/middle-english-dictionary/dictionary>

#### Early Modern English Dictionary:

Crystal, D., & Crystal, B. (2022). *Explore Shakespeare's works*. <http://www.shakespeareswords.com> [unfortunately now behind a paywall after 20 free views]

#### Etymological Dictionaries:

*Oxford English dictionary* (2020). Oxford University Press. <http://www.oed.com.e.bibl.liu.se>

#### Miscellaneous Language Resources (grammar, phonology, glossaries, etc.)

#### Old English:

Baker, P. S. (2012). *Introduction to Old English* (3rd ed.). Wiley-Blackwell. <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=827175>

Gramley, S. (2019). *Introduction to Old English*. Routledge: Taylor & Francis Group. <https://routledge-textbooks.com/textbooks/9781138501096/learning-resources.php>

Mitchell, B., & Robinson, F. C. (2011). *A guide to Old English* (8<sup>th</sup> ed.). John Wiley & Sons, Incorporated. <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=819156>

Sedgefield, W. J. (1917). *Selections from the Old English Bede with text and vocabulary on an Early West Saxon basis, and a skeleton outline of Old English accidence*. University of Manchester. <https://archive.org/details/selectionsfromol00bedeuoft>

Slocum, J., & Lehmann W. P. (2022). *Old English online*. University of Texas at Austin. <https://lrc.la.utexas.edu/eieol/engol>

Sweet, H. (1905). *An Anglo-Saxon primer with grammar, notes, and glossary* (8th ed.). Oxford University Press. <https://archive.org/details/anglosaxonprime00swee>

Wright, J., & Wright, E. M. (1914). *Old English grammar* (2nd ed.). Oxford University Press. [https://openlibrary.org/books/OL14032104M/Old\\_English\\_grammar](https://openlibrary.org/books/OL14032104M/Old_English_grammar)

#### Middle English:

Gramley, S. (2019). *Introduction to Middle English*. Routledge: Taylor & Francis Group.  
<https://routledgetextbooks.com/textbooks/9781138501096/learning-resources.php>

*Harvard's Geoffrey Chaucer website*. (2021). Harvard University.  
<https://chaucer.fas.harvard.edu/>

Early Modern English:

Crystal, D., & Crystal, B. (2020). *Explore Shakespeare's works*.  
<http://www.shakespeareswords.com> [unfortunately now behind a paywall after 20 free views]

Crystal, D. (n.a.). *Original Pronunciation: Early Modern English*.  
[a copy of this is also available via the Lisam HoE course room in "Course Documents"]

Meier, P. (n.d.). *The original pronunciation (OP) of Shakespeare's English*.  
<http://www.paulmeier.com/OP.pdf>  
[a copy of this is also available via the Lisam HoE course room in "Course Documents"]

## Other General Reference Literature

Barber, C. (2000). *The English language: A historical introduction*. Cambridge University Press.

Fennell, B. (2001). *A history of English: A sociolinguistic approach*. Blackwell Publishers Ltd.

van Gelderen, E. (2014). *History of the English language* (rev. ed.). John Benjamins Publishing Company. <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=1653558>

Görlach, M. (1997). *The linguistic history of English: An Introduction*. Macmillan Press Ltd.

Hogg, R., & Denison, D. (Eds.). (2006). *A history of the English Language*. Cambridge University Press.

Momma, H., & Matto, M. (Eds.). (2009). *Companion to the history of the English language*. Wiley-Blackwell. <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=470304>

Odenstedt, B. (2000). *The history of English: A textbook for students*. Studentlitteratur.

# Critical Engagements (711A03 & 711A10)

## Course Literature

### Literary Method & Theory

Klages, Mary. *Literary Theory: The Complete Guide*. 2nd ed. London: Bloomsbury, 2017. [ISBN: 9781472592743]

*Additional Articles and extracts from books by critical theorists provided by the Department (via Lisam).*

### Literary Works

*Any edition of the following literary works is fine so long as it is not abridged and so long as it is a print version or ebook (text-based version, not an audio book), so take these editions as suggestions:*

Barnes, Julian. *Flaubert's Parrot*. London: Vintage, 2012.

Carter, Angela. *The Passion of New Eve*. London: Virago, 1992.

Chopin, Kate. *The Awakening*. Norton Critical Edition. New York: W.W. Norton, 1994.

Jackson, Shirley *The Haunting of Hill House*. 1959. London: Penguin, 2009. [ISBN: 9780141191447]

Morrison, Toni. *The Bluest Eye*. London: Vintage, 2007.

Perkins Gilman, Charlotte. *The Yellow Wallpaper*. In compendium.

## Reference Literature

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed. Harlow: Longman, 2009. [ISBN: 9781405859141]

# Academic Writing (711A03 & 711A12)

## Course Literature

*Compendiums & handouts supplied by the Department (via Lisam).*

### Method and Theory Literature

Klages, Mary. *Literary Theory: The Complete Guide*. 2nd ed. London: Bloomsbury, 2017.  
[ISBN: 9781472592743]

### *Academic article and theses*

In addition, you are also expected to select a peer-reviewed article, a Master's thesis and a Doctor's thesis in English literary studies.

### Language

Hirsch, R. & Musk, N. (2025). *Guidelines for writing a language thesis at advanced level*.  
[Unpublished compendium]. Department of Culture & Communication, Linköping University.

Richards, K., Ross, S. J. & Seedhouse, P. (2011). Appendix B. Guidelines for organising a research dissertation or thesis. In *Research methods for applied language studies: An advanced resource book for students*. Routledge. [available via Lisam]

### *Academic article and theses*

Musk, N. (2016). Correcting spellings in second language learners' computer-assisted collaborative writing. *Classroom Discourse* 7(1), 36–57. [available from the Lisam course room]

In addition, you are also expected to select both an article and a Doctor's thesis in English linguistics.

### Referencing For literature

“MLA Formatting and Style Guide.” *The Purdue OWL*. Purdue U Writing Lab,  
[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_general\\_format.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html). Accessed 27 June 2024

For language/linguistics

Purdue Online Writing Lab. (n.d.). *APA formatting and style guide (7th Edition)*. Purdue Online Writing Lab.  
[https://owl.purdue.edu/owl/research\\_and\\_citation/apa\\_style/apa\\_formatting\\_and\\_style\\_guide/index.html](https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/index.html)

## Reference Literature

### Literature

Abbott, H. Porter. *The Cambridge Introduction to Narrative*. Cambridge: Cambridge University Press, 2008. [ISBN: 7980521715157]

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed. Harlow: Longman, 2009. [ISBN: 9781405859141]

Klages, Mary. *Literary Theory: The Complete Guide*. 2nd ed. London: Bloomsbury, 2017. [ISBN: 9781472592743]

Rapaport, Herman. *The Literary Theory Toolkit: A Compendium of Concepts and Methods*. Chichester: Wiley-Blackwell, 2011.

Rivkin, Julie and Michael Ryan, editors. *Literary Theory: An Anthology*. 3rd ed., John Wiley and Sons, 2017, <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103984>. Accessed 26 June 2024

### Language

Benati, A. G. (2015). *Key methods in second language acquisition research*. Equinox.

Litosseliti, L. (Ed.). (2018 [or earlier]). *Research methods in linguistics* (2<sup>nd</sup> ed.). Continuum.

Podesva, R., & Sharma, D. (Eds.). (2013). *Research methods in linguistics*. Cambridge University Press.

Richards, K., Ross, S. J. & Seedhouse, P. (2011). Appendix B. Guidelines for organising a research dissertation or thesis. In *Research methods for applied language studies: An advanced resource book for students*. Routledge. [available via Lisam]